

"The Quaker Girl," "The Trail of the Lonesome Pine" And the Barretts Are Theater Offerings for the Week

BEAUTIFUL GOWNS ARE WORN IN MUSICAL PLAY

Costuming a Notable Feature of "The Quaker Girl" Which Appears Here Soon.

Teeming with catchy music, bubbling with real wit, flashing with beautiful girls and handsome men, and all presented upon a stage of scenic beauty, "The Quaker Girl" will be presented Saturday, December 19, at the Robinson Grand theater.

"The Quaker Girl" is the big English musical comedy that ran for one year at the Park theater, New York. Its story carries a Quaker girl to Paris and throws her into amusing and sentimental adventures with an exiled prince, her lover, and a young American attaché. A capable and well trained company do full justice to Lionel Moncton's pretty and graceful music. The piece is magnificently staged and makes an unusually delightful entertainment.

Gowns a Feature.

A notable feature of this musical play is the revelation of elaborate gowns and other latest creations of the modiste's art, as is proved by the following article that was published in the Oil City, Pa., Derrick, on the occasion of the company's recent appearance in that city:

The most attractive feature to Oil City women of the delightful production of "The Quaker Girl" at the opera house Thursday afternoon and evening was the handsome gowning

In the second act. As soon as the curtain went up favorable comments were heard in every part of the house. The beautiful gowns harmonized perfectly with the spirit of the piece and they were worn with a grace and elegance that showed their richness to best advantage.

In itself "The Quaker Girl" pleased immensely. It was the same big production that had been promised and Oil City will indeed be fortunate should it secure another musical comedy of the same high tone, capable principal, tuneful songs and chorus as played here Thursday.

The settings were as fresh as though the road tour had been started yesterday and the costuming throughout was of an order that pleased the eye as it added to the splendid work of the members of the cast.

Music is Tuneful.

There was lots of tune to the show, not the least of which was contributed by Miss Bernice McCabe as Prudence, the Quaker Girl. Miss McCabe's work was a revelation in genuineness and her success was achieved by an art that was second only to the reality of her interpretation. Charles Clear kept the house laughing with him as he hurried along the action and his song successes were handled with more than usual interpretation. Dixie Giffard and Harry McDonough were other principals who helped raise the production far above the ordinary.

Harry Lauder has written a comedy for himself in which he can appear both as a singer and an actor. He is thinking of making an American tour in it.

The famous boardwalk at Atlantic City is being rebuilt and with alterations completed the plank way will be 60 feet wide for a stretch measuring more than three miles.

George C. Tilyou, of Steeplechase park, Coney Island, fame, died last week. There was scarcely a visitor to Coney Island that overlooked Steeplechase park.

BARRETTS ARE TO BE HERE A WEEK LONGER

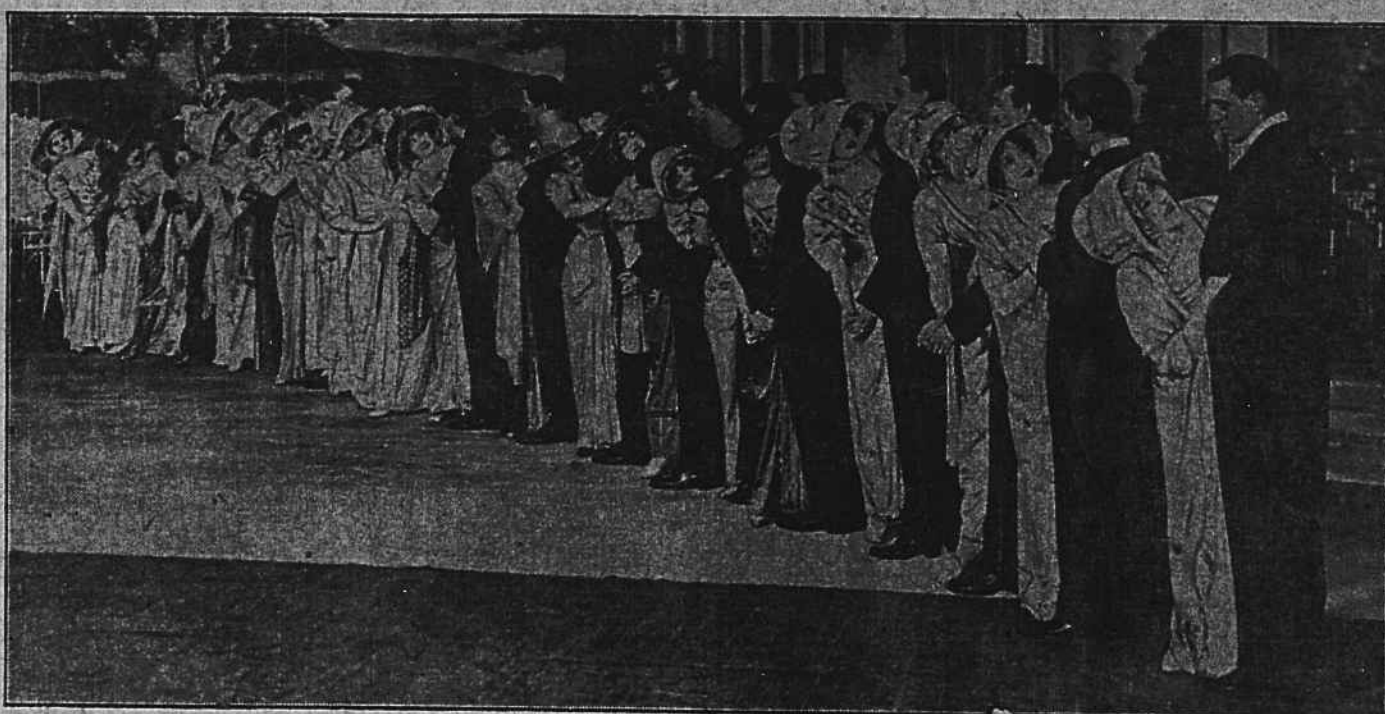
They Will Present "The House Next Door" and "Lena Rivers" at Palace.

The Barrett Players, who have attracted capacity houses to the Palace theater for the last several weeks, will close their engagement in this city with two up-to-date bills this week. For the first three days of the week "The House Next Door," Hartley Manners's famous drama will be presented, with a Tuesday matinee.

"Lena Rivers" is the bill for the last half of the week with the usual matinee.

Although it has been hinted that "The House Next Door" is a drama of racial prejudice dealing with the conflict of Gentile against Jew, which might imply that it is serious in theme, nothing could be more remote from its real temper, since its effect is almost entirely humorous. Mr. Manners had adapted the situation to conditions of London life with such uniform tact that it cannot possibly cause offense to either of the peoples which the story affects.

As a study in racial contrast "The House Next Door" is very timely. But for numerous purposes more than anything else, the comedy is capably constructed. Its fun proceeds from its situations no less than from its characters. Its dialogue is uniformly bright, and its interest in unflagging. Clarksburg theater-goers can rest assured that this masterpiece will be presented in an entirely creditable manner by the Barrett Players and that the scenic effects will be complete.



SCENE FROM ACT THREE IN THE BIG ENGLISH MUSICAL COMEDY SUCCESS, "THE QUAKER GIRL."

WOULD RATHER BE PLAYWRIGHT

Miss Eugenie Blair Not Content with Stage Successes She Has Already Achieved.

Miss Eugenie Blair, the leading woman of "A Fool There Was" cherishes a big ambition. She would become a world famed playwright, just as she has risen from the ranks of stage forces. People who do one thing well seem never to be content with the success they have attained through it, but seek other laurels and achievements in channels of similar pursuits.

Caruso would prefer to wield the sketching pen, so he says; Bryan Leans strongly toward the lecture platform; Roosevelt is a clever journalist; Victor Herbert must conduct a summer orchestra when his mind or melody should be busily occupied with musical compositions, and so it goes.

But Miss Blair possesses real talent. Her pen is creative and descriptive. She possesses the sterling faculty of being able to concentrate big ideas into intense scenes. She knows human nature and the more practical side of stardom and its business as the action is called.

During the next summer this clever emotional actress was busily engaged in the studio rooms of New York's largest motion picture factory. There



EUGENIE BLAIR, Who will appear soon at the Robinson Grand in "A Fool There Was."

she wrote many scenarios and all have been produced. During her spare moments between acts and performances Miss Blair works diligently on some dramatic work or other.

Miss Blair will play the "Vampire" in "A Fool There Was," at the Robinson Grand theater here in the near future.

TITTLE TATTLE OF THE SPEAKING DRAMA

"Innocent" ended its five month's engagement at the Eltinge theater, New York, yesterday and it will be taken to the different cities of the country. Pauline Frederick will continue in the leading role.

It is probable that the new playhouse now being built by Frank Keeney at Livingston street and Hanover Place in Brooklyn will not be opened to the public until Christmas week. This is one of Frank Keeney's chain of more than half a dozen houses and is valued at more than \$550,000.

Alice Brady is to have a leading part in the Cohan revue, in which George M. Cohan is to star with William Collier.

Four Broadway theaters commenced to play pictures last week, and will continue this policy until Christmas. One or more may continue it indefinitely. The houses are the Casino, the Thirty-ninth street theater, the Harris, and the New York theater.

"It Pays to Advertise" commences its fifteenth week Monday. This is one of the substantial successes of the current season.

William Anthony McGuire, the Chicago playwright, has arranged with Gus Hill for the production of a new piece that will carry an all female cast. A lady press agent, a lady manager, a lady advance agent, a lady lady electrician, and an all female stage crew will also attend as a side attraction.

Mrs. Alice Fitch, mother and executrix of Clyde Fitch, has brought suit against a woman author and

NEW OFFERINGS OF A WEEK IN NEW YORK

Hazel Dawn Makes Debut as a Star in "The Debutante," An Operetta.

New offerings were presented during the last week in New York theaters as follows:

Wallacks theater—All star performance of "The Second Mrs. Tanqueray" by the Stage Society with Mrs. Patrick Campbell in the title role. Knickerbocker theater—"The Debutante," operetta by Victor Herbert and H. B. and R. B. Smith, in which Hazel Dawn made her debut in New York as a star.

Hudson theater—"Damaged Goods," with some of the members of the company that first acted Eugene Brieux's play here, opened an engagement of thirty-two performances. Century Lyceum—"L'Age d'Almer," comedy by Pierre Wolff, by the French theater.

New Amsterdam theater—"Watch Your Step," review by H. B. Smith, with music by Irving Berlin, produced by C. B. Dillingham.

Strand theater—Matinee organized by Mrs. August Belmont for the relief of Belgian women and children. Almost all the well known American actors appeared in their best known roles.

Irving Place theater—Revival of Rudolf Christians of Schiller's Wallenstein's Trilogy, "Die Piccolomini," followed by "Wallenstein's Lager." Palace—Annette Kellermann, who is to appear as a star in a new musical play, gave her diving act, for the week only.

Hammerstein's Victoria—"The Slave Ship," a new production by Ned Wayburn, with twenty persons and an unusual stage setting, was the leading attraction.

against the publisher of a magazine, charging that a story by this author in the magazine was a direct and flagrant plagiarism of her late son's play, "The Truth."

William Morris took "Mrs. Temple's Telegram" on tour last week. He played one performance and then closed up and returned to New York.

A play to be put on in the West is called "When the Angelus is Ringing."

Grace Hazard has a new act, which is to be called, "Five Feet of Novelty."

Andrew Mack is to make a long tour over the Marcus Loew circuit.

"The Misleading Lady" is filling an indefinite season in Chicago.

May Vokes may appear in a musical play by Philip Bartholomae.

Every burlesque show on the road is singing "Tipperary."

The Colonial theater, New York, will give two performances on New Year's eve, the second to conclude at 12:45.

"Lady Luxury," by Rida Johnson Young, is to open in New York the latter part of this month.

The star revival of "The New Henrietta" is to open in Indianapolis a day or two before Christmas.

Roy McCardell, the well known humorist, has written a musical comedy called "The Panama Girl."

Oiga Petrova is to appear in a film drama called "The Tigress."

Florenz Ziegfeld will probably star Louise Meyers in a new musical comedy next season.

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BEAUTIFUL

Story of John Fox, Jr., to Be Presented Monday Night at the Robinson Grand.

H. M. Hooper will present "The Trail of the Lonesome Pine," Monday night at the Robinson Grand. This is not an untitled play, but one that has enjoyed long runs in all the larger cities of the United States and has met with the universal approval of all who have seen it. The play is new, being brought to the city with an all star cast and special electrical and scenic effects.

"The Trail of the Lonesome Pine" contains a great moral lesson, surging with waves of human interest true to life as found in Kentucky and West Virginia. It is dramatized from the novel of the same name by John Fox, Jr. You have all read the story, sung the song and whistled the tune, and now you'll have the pleasure of seeing the play, sweet little barefoot June, Jack Hale, Uncle Billy and all the characters in real life.

BEEF TRUST BEAUTIES UP TO EXPECTATIONS

Billy Watson's "Beef Trust Beauties," real burlesques, held forth at the Robinson Grand theater last evening and those who attended declared the entertainment offered was equal to their expectations. The burlesque presented was entitled "The Parisian Widow" in two acts, and as a grand finale El-Korah, an oriental dancer, presented an interesting diversion entitled "The Arab's Dream." Others in the company are Mui Clark, a Teutonic comedian, G. P. McFarland, an eccentric Celt, Fred Reese, a singer; Yvonne Berry, a soprano; Jennie Gladstone and Evelyn Ferris, two burlesque beauties.

FROHMAN AND BELASCO TO JOIN IN A STAR PLAY

Will Pool Individual Resources for Single Noteworthy Dramatic Production.

Charles Frohman and David Belasco have agreed to unite their individual resources and to make in common an all star production this spring. It is the first time these managers have united upon one play in over twenty years. Mr. Frohman and Mr. Belasco were together at the Madison Square Theater. Both were later associated with the Lyceum theater and remained in association in the early days of the Empire theater. But they have not in more than two decades joined hands in the production of a play.

It has been settled that Mr. Frohman and Mr. Belasco will present a number of stars, probably six, in the dramatization of a play to be selected by Mr. Belasco. It has been agreed between the managers that the play shall be ready for production next

March and that it shall be presented for four weeks in New York, followed by short engagements in Boston, New Haven, Springfield, Hartford, Washington, Philadelphia, Baltimore, Pittsburgh, Cleveland, Cincinnati, Louisville, St. Louis and Chicago.

Mr. Belasco and Mr. Frohman will travel with the company on tour.

MCINTYRE AND HEATH HAVE A GOOD SEASON

McIntyre and Heath, and the world's greatest dancing chorus, will begin an engagement of one week at the Shubert theater, Kansas City, tomorrow night in George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," under the direction of John Cort. The celebrated blackface comedians have been unusually fortunate in all their engagements this season and are having a most profitable tour.

NEWSPAPER

Man Wins First Prize for Writing New Chorus for Al Jolson's Song Hit.

Among 500 contestants who accepted the invitation of Al Jolson to write an additional chorus for the song, "Sister Susie's Sewing Shirts for Soldiers," which he uses in "Dancing Around" at the Winter Garden, New York City, Thomas J. Ross, Jr., a New York newspaper writer, has been awarded first prize, a box for any performance at the Winter Garden. Mr. Ross's verse is as follows:

Netty's knitting knickknacks for the soldiers;
Her nobby knack at knitting nets
them neckties by the score;
Some natty soldier knickers would
prefer some knickerbockers
To the knotty knitted neckties
Nettie knits for necks galore.

Plays to Be Seen In Clarksburg

Eugenie Blair in "A Fool There Was" will be the Christmas attraction at the Robinson Grand. Lovers of the drama are to be congratulated that this attraction is to play Clarksburg. It is the only night stand that this company plays the entire season. Owing to the fact that the company will be laying off and on its way to Cincinnati from Pittsburgh, the management of the Robinson Grand was able to get it.

Every one who saw "The Movie Girl" when it was here earlier in the season was delighted and will be pleased to hear it will again be with us on New Year's day, and no one could wish for a happier New Year.

Our old friend and brother Elk, Al G. Field, will be with us early in January. Al G. Field always has had one of the best minstrel shows on the road.

"September Morn" with its bevy of beautiful girls and funny comedians will play an engagement of two performances in the early part of January.

"The Little Lost Sister" is sure to please those that are fond of drama when it appears at the Robinson Grand.

PLAY TO BE SEEN—L. Arthur Hammerstein, who is the producer of "The Firefly," will send another attraction to Clarksburg shortly—"High Jinks." It is safe to say that if it is any where near as good as the first one he sent it will more than give satisfaction.

Lyman Howe's pictures will entertain us again in the near future. Clarksburg will be favored with an entirely new program than the one he had on his last appearance here. At the Palace theater the Barrett Players will present the first three days of the week "The House Next Door," from the pen of Hartley Manners, author of "Fog O' My Heart." The last half of the week they will

present the well known play that never grows old, "Lena Rivers." Special scenery is being constructed for both productions.

One of the very best musical shows Clarksburg has ever seen comes to the Robinson Grand on Saturday December 12. There are over fifty members in the company and it is said that they have one of the prettiest lot of girls on the road. This show has the happy distinction of playing an entire season at the Park theater in New York City and "The Quaker Girl" was a byword in every household.

An attraction that will be with us in the near future is none other than last year's tremendous success, which ran over an entire year at the Cohan theater and caused thousands to laugh "Potash and Perimeter." This attraction was booked earlier in the season but the show that was to play here was cancelled owing to the fact that that particular company had closed its season. Clarksburg theatergoers get all the better of that closing as the company that comes here is one of the leading companies presenting that funny farce.

Eugene Walter's dramatization of "The Tail of the Lonesome Pine" will be the offering Monday night at the Robinson Grand through a special arrangement made only within the last day or two. Jewell's Jubilee Girls in tabloid musical comedy had been booked for the first half of the week but this attraction was cancelled. It may be seen here later.

George M. Cohan is to produce a review at the Astor theater early in January with a cast that will undoubtedly make New Yorkers sit up and take notice. Besides George M. himself he has already signed Willie Collier and Louise Dresser. Mr. Cohan has accomplished almost everything he has gone after and F. Ziegfeld had better look to his laurels. The title of the new piece will be "Hello Broadway."

ROBINSON GRAND MATINEE & NIGHT Sat. Dec. 19.

ENGAGEMENT EXTRAORDINARY. THE REAL MUSICAL EVENT OF THE SEASON

John P. Slocum Offers

THE BRILLIANT ENGLISH MUSICAL COMEDY SUCCESS

THE QUAKER GIRL

As Presented 2 Years in London

And 1 Year in New York

A REAL BEAUTY CHORUS HAS CAN SING

BULLETIN OF MUSICAL NUMBERS
Orchestra under the direction of
HOWARD A. COOK

ACT I	
Mat. 2:30	Night 8:20—Opening Chorus and Solo (Phoebe).
2:40	8:30—Entrance of Quakers and Double Chorus.
2:52	8:42—Quartet (Mathilde, Phoebe, Charities and Tony).
2:58	8:48—Song (Prudence).
3:02	8:50—Duet, (Prudence and Tony).
3:05	8:55—Concerted Number (Princess, Phoebe, Charities and Tony).
3:10	9:00—Song (Jeremiah and Chorus).
3:20	9:10—Finale, "It's the Wedding Day of the Happy Pair."
ACT II	
3:32	9:22—Opening.
3:37	9:35—Song (Phoebe).
3:47	9:40—General Entrance and Chorus.
3:52	9:45—Valse Song (Prince and Chorus).
4:02	9:55—Duet (Tony and Prudence).
4:07	10:00—March Quartet (Jeremiah, Phoebe, Princess and Charities).
4:17	10:10—Song (Tony).
4:22	10:15—Finale.
ACT III	
4:32	10:25—Introduction and Dance Duet.
4:37	10:30—Ensemble Dance.
4:47	10:40—Dance—Pas de Deux Parisien.
4:52	10:45—Song (Miss Dixie Girard and Chorus).
4:57	10:50—Mr. Clear and Miss Murray in Modern Ballroom Dances.
5:02	10:55—Song (Prudence).
5:07	11:00—Song (Tony).
5:12	11:05—Finale, "Love, I Have Not You."

TIMELY PRICES—MAIL ORDERS RECEIVED NOW
BARGAIN MATINEE BEST SEATS \$1.00 NIGHT 50c, 75c, \$1.00, \$1.50

This is the same big company, cast, chorus and production, that played in Pittsburgh last week.